

## **Robin Neate**

### **Group and solo exhibitions**

- 2013 The Ray Paintings, Hamish McKay
- 2012 Stereoscope - Paysage, Christchurch Art Gallery  
The Other Yesterday, Hamish McKay Gallery
- 2011 Paintings, Chambers@241, Christchurch  
Moving On: an exhibition featuring the work of 44 Canterbury Artists, Arts in Oxford Gallery, Oxford
- 2010 COCA Anthony Harper Contemporary Art Award 2010 (Highly commended)
- 2009 Masters. 08, group show, SoFA Gallery
- 2008 64, group show, 64zero3 Gallery  
A Winter Exhibition, group show, Hamish McKay Gallery
- 2007 A Christmas Group Show, 64zero3 Gallery  
Art School 125 – 125 years of the School of Fine Arts at the University of Canterbury, Christchurch Art Gallery, Christchurch  
Secondhand Daylight, SoFA Gallery, Christchurch
- 2006 A & P Show, group show, Christchurch City Art Gallery, Christchurch  
Black, White and Shades of Grey, group show, 64zero3 Gallery  
A Winter Exhibition, group show, Hamish MacKay Gallery
- 2005 One Thing and Thing Two, group show, 64zero3 Gallery  
Robin Neate, Blue Oyster Gallery, Dunedin  
The Swans Walk My Brain in April it Rains, 64zero3 Gallery  
The Italian Paintings, Hamish McKay Gallery
- 2004 Bloom, group show, 64zero3 Gallery, Christchurch  
The Persistence of Memory - Tony Lane, Juliao Sarmiento, Robin Neate, Jensen Gallery  
Christopher Bruce, Andrew McQualter, Robin Neate, Scott Donovan Gallery, Sydney  
Aotearoa Barbie, group show, Centre of Contemporary Art, Christchurch and Aigantighe Gallery, Timaru  
There is Joy in Repetition, group show, Jensen Gallery, Auckland  
Sampler Series, The Physics Room, Christchurch  
New Work, group show, Hamish McKay Gallery
- 2003 Supernova (a tribute to Giovanni Intra), group show, Hamish McKay Gallery

- 2002      Supergroup, group show, Hamish McKay Gallery  
 Recent photographs, McNamara Gallery, Wanganui.
- 2001      Twelve Rounds, Scott Donovan Gallery, Sydney, Australia  
 New Paintings, group show, Hamish McKay Gallery
- 2000      Eight New Photographs, Hamish McKay Gallery  
 Photographs, group show, Hamish McKay Gallery
- 1999      Fear and Beauty, group show, Suter Art Gallery, Nelson  
 Figuring It Out, group show, Hamish McKay Gallery  
 Summer Show, group show, Hamish McKay Gallery
- 1998      Saturday Night, Sunday Morning, group exhibition,  
 Govett-Brewster Art Gallery, New Plymouth  
 Mediat(tion): New Zealand photographs, group exhibition, BWX, Wellington
- 1997      Body-Blow, Kastle Gallery, Christchurch  
 Photographs, Hamish McKay Gallery  
 Visa Gold Art Awards, group exhibition, New Gallery, Auckland and  
 City Gallery Wellington
- 1996      Group show, Hamish McKay Gallery  
 Hangover, group exhibition - touring - Govett-Brewster Art Gallery, New  
 Plymouth/Robert McDougall Art Gallery, Christchurch/Dunedin Public Art  
 Gallery, Dunedin  
 Road to Love, group show, Sarah Cottier Gallery, Sydney  
 Enter the Dragon, group show, Teststrip Gallery, Auckland  
 Photography, group show, Hamish McKay Gallery
- 1995      Hangover, group exhibition, Waikato Museum of Art and History, Hamilton  
 Pilot Error, group exhibition, 23A Gallery, Auckland  
 A Very Peculiar Practice, group exhibition, City Gallery, Wellington
- 1994      Group exhibition, Hamish McKay Gallery
- 1993      Group exhibition, Myfannwy Rees Gallery, Auckland  
 Cutting Room Floor, Hamish McKay Gallery, Wellington
- 1992      Matinée Selection, Cubewell house, Wellington  
 Canvassing South, group exhibition, Gow Langsford Gallery, Wellington
- 1990      Paintings and Other Objects, CSA Gallery
- 1988      Group exhibition, CSA Gallery

- 1987 Group exhibition, James Paul Gallery, Christchurch
- 1985 Private Eye, group exhibition, CSA Gallery
- 1983 Group exhibition, Waimairi District Council Painting Competition, CSA Gallery
- 1980 Group exhibition, Photoforum Gallery, Wellington
- Streets, group exhibition, Robert McDougall Art Gallery, Christchurch
- 1977 Group exhibition, Mendelsberg Studio, Christchurch
- 1975 Robin Neate, CSA Gallery
- Group exhibition, CSA Gallery
- 1973 Sculpture, CSA Gallery, Christchurch

### **Publications**

- Peter Vangioni, Emily Sitzia, Robin Neate – The Ray Paintings and The Other Yesterday Paintings, Ilam Press, 2013
- Artparkjournal#3, (Pagework), Art Park, Byron Bay, NSW, Australia, 2012, p32
- Robyn Pickens, Masters 08, SoFA Gallery, University of Canterbury, 2008
- Andrew Paul Wood, Secondhand Daylight, SoFA Gallery, University of Canterbury, 2007
- Rosemary Forde, The Physics Room Annual 2004
- Rosemary Forde, Sightseeing, Sampler Series: Issue One, The Physics Room, Christchurch, 2004
- Allan Smith, Fear and Beauty, Suter Art Gallery, Nelson, 1999
- Log Illustrated, (Cover) Issue 1, Vol 1, Winter, The Physics Room, 1997.
- Robert Leonard, Lara Strongman, Hangover, Waikato Museum of Art and History, Govett-Brewster Art Gallery, Dunedin Public Art Gallery, 1995.
- Allan Smith, A Very Peculiar Practice, City Gallery, Wellington, 1995.
- Midwest 6, (Pagework, Film Fun, with Ronnie van Hout), Dunedin Public Art Gallery, 1994, pp 28-29
- Luke Strongman, Cutting Room Floor, Hamish McKay Gallery, 1993
- Stuart McKenzie, Matinée Selection, Robin Neate and Stuart McKenzie for Cubism, Wellington, 1992.
- Stuart McKenzie, Private Eye, d'Pressed'd, Christchurch, 1985.

### **Reviews and articles**

- Mark Amery "Invitation to think a little peculiarly" Sunday Star-Times 25 June 1995.
- Mark Amery "A sweet fringe surprise" The Evening Post 14 March 1998.

Ralph Body "Robin Neate" Critic, issue 27, October 17 2005.

Vanya Body "Art for the Eighties" The Press 10 June 1985.

Sally Blundel, "Postcards" Art News (New Zealand) Spring 2005.

Sally Blundel, "Artefax: Whitechapel on Manchester" Presto no.73/December 2004

Sally Blundel "Beyond the valley of the dolls" The Listener 24 July 2004.

Sally Blundel "Off the wall" Presto no.71/August 2004.

David Eggleton "Cult Encounters" The Listener 21 December 1996.

David Famularo "Re-evaluating art's rich past" Dominion 22 April 2005.

Rosemary Forde "Sampler" Presto No.69/March 2004

Louise Garrett "Now Showing: Artists go to the Movies" Art New Zealand no.83/Winter 1997

Harold Grieves "Confusing and yet challenging" The Press 23 May 2007

Jamie Hanton "A masterful exhibition" The Press 4 March 2009

John Hurrell "The Private Eye" The Press 12 June 1985.

John Hurrell "Heavy symbolism in Neate's work" Dominion Sunday Times 20 May 1990.

Gina Irish "Christchurch" Art New Zealand no.111/Winter 2004.

Giovanni Intra "Hangover" Art and Text 54 1996.

Courtney Kidd "Romance within barbarism" The Sydney Morning Herald 11 July 2001

William McAloon "Robin Neate at the CSA Gallery" The Press 17 May 1990

Lawrence McDonald "Tristes Tropes in Nelson: Fear and Beauty at the Suter" Art New Zealand no.94/Autumn 2000

T.J. McNamara "Rich and precious world" New Zealand Herald 10 November 2004

Anna Miles "No ideas but in Hamburgers? Monica April 1996

G.T.M [Trevor Moffat] "Exhibition of sculpture" The Press 27 July 1973.

John Oakley "Exhibition may appeal..... to some" Christchurch Star 26 July 1973.

Justin Paton "Hangover" The Listener 10 February 1996.

Justin Paton "Low Job: Nine Noters on the Subcultural Swoon" Art New Zealand no.80/Spring 1996.

Captain Soda "Giacometti's Poodle" Package no.231/25 - 31 March 2004

Damien Skinner "Media(tion) a valuable lesson in art(ifice)" Dominion 18 March 1998.

Zara Stanhope "Always Real" Globe issue 7, November 1997  
<http://www.arts.monash.edu.au/visarts/globe/issue7/nztxt.html>

John Summers "Sepia tones out of place here" Christchurch Star 30 October 1975.

John Summers "Apt setting for Photos" Christchurch Star 21 February 1977.

T.L.R.W. [Rodney Wilson] "One-man shows" The Press 19 April 1975.

Pat Unger "James Paul Gallery" The Press 17 August 1987.

Pat Unger "Works at the Canady" The Press 28 November 1988.

Andrew Paul Wood "Pentimento" Art New Zealand No.17/Summer 2005-2006

Andrew Paul Wood "The past is not even past" The Listener 10 September 2005.

Philippe L'impriste (Andrew Paul Wood) "Art Murmur", Avenues, August 2004

Philippe L'impriste (Andrew Paul Wood) "Art Murmur", Avenues, April 2004

Nik Wright "Project reviews Y2K fever" The Press 22 September 1999.

### **Writing by Robin Neate**

"A Miscellany of Observable Illusions", Bulletin, Christchurch Art Gallery, issue B170, December – February, 2012: 32-37

"Like Nailing Smoke to a Wall," B-Side, 5 Christchurch Artists, The Hughes Gallery, Sydney, Australia, 2012, pp3-8

"The Peach Spring Beyond this World," Zhonghao Chen, I Have Been Klaxoning, Shuzon, China, 2012, pp4-5.

"Like Sand through an Hourglass" Catalogue text for John Chrisstoffels's : The Time before the Time that takes the Time, SoFA Gallery, School of Fine Arts, University of Canterbury, 2011.

"A Modernist Dot, the Moon," Catalogue text for Simon Ogden: A Table to Dine for and Related Works, Bowen Galleries / Bosely's, Wellington, 2011

"Lo-Fi Visions: Nathan Pohio in conversation with Robin Neate," Art New Zealand, No.136, Summer 2010, pp72-75, 88.

"Lies" Undercurrent: a trans-tasman exchange, University of Canterbury School of Fine Arts and the Gippsland Center for Art & Design, Monash University, pp4-7.

"Lament / Souvenirs from a Cultural Tourist or Looking at Ricky Swallow's Watercolours" – [Unpublished text, 2010]

"Thalamus – Painting on the Verge" Telly Tu'u Thalamus (artist published catalogue), 2008

"King Ink: A Conversation with Jason Greig" Art New Zealand, No. 111, Winter, 2004, pp 76 - 79.

"No Exit Part 2: Ronnie van Hout" The Physics Room Annual 2003, p12.

"Random Patterns" Jim Speers, Waikato Museum of Art and History, 2002.

"At arm's length: the paintings and drawings of Martin Whitworth" Art New Zealand, No. 99 Winter, 2001, pp84-85, 107.

"The colour of dreamscapes" Signs of the Times: sampling new directions in New Zealand art, City Gallery, Wellington, 1998, pp10-11.

"Everybody looks like somebody else" Seraphine Pick, Looking like Somebody Else,

Manawatu Art Gallery, 1997.

"Nine and a half weeks: Wellington" [arts round-up] Log Illustrated, issue 1. Vol 1 Winter, 1997, p36.

"Terry Urbahn, [review] Art and Text 58, 1997, pp95-96.

"Now Showing: artists go to the movies" [catalogue text with Stuart McKenzie],1997.

"I can't decide whether to title this 'Like a full stop that fell off the last sentence in the last chapter on Modernism' [which I made up], or 'And for Christmas give her a big drum' [which is the last line of a Bob Dylan song]" [Unpublished Text for Julian Daspher's mini-retrospective at the Hamish McKay Gallery, 1997]

"Rhinestone cowboy or light through a ranchslider" [talking to Jim Speers] Cigarettes and Real Estate 1997, pp2-5.

"Alex Bag" [review] Art and Text 56, 1997, p98.

"Big Art Moments" Monica, Summer, 1997, p43.

"Fade to White: notes from the void" Midwest 10, 1996, pp26-31.

"Italian Film Festival" [review] Monica, August/Sept., 1996, p36.

"Ronnie van Hout" [review] Art and Text 54, 1996, p91.

"Stop Making Sense" [review] Art and Text 52, 1995, pp85-86.

"This is that [the grassy knoll theory of art and culture]" Hangover Waikato Museum of Art and History, Govett-Brewster Art Gallery and Dunedin Public Art Gallery, 1995, pp18-19.

"The idea has been growing in my brain for some time [Travis Bickle and the world of Marcel Duchamp] " Midwest 7 1995, pp34-38.

"The King of Comedy: the cinema, Cezanne, Nazis and sausages" [interviewing Ronnie van Hout] Midwest 6 1994, pp24-30.