

CURRICULUM VITAE

Gavin Hipkins

Born 1968 Auckland, New Zealand. Lives and works in Auckland, New Zealand

Selected One-Person Exhibitions

- 2015 Hamish McKay Gallery, Wellington. *Erewhon*
- 2014 Edinburgh Art Festival/New Zealand International Film Festival, *Erewhon*, (92 min.)
ST PAUL St Gallery, Auckland University of Technology, *Leisure Valley*
Starkwhite, Auckland. *Erewhon: The Book of the Machines*
Dunedin School of Art, Otago Polytechnic, *Die Ausgrabung* (with Karl Fritsch)
- 2013 The New Zealand Film Archive, Wellington. *The Dam (O)*
Ryan Renshaw Gallery, Brisbane. *Der Tiefenglanz III* (with Karl Fritsch)
The Physics Room, Christchurch. *The Quarry*
Hamish McKay Gallery, Wellington. *Der Tiefenglanz Im Schmuckladen* (with Karl Fritsch)
- 2012 The New Zealand Film Archive, Auckland. *This Fine Island*
Hamish McKay Gallery, Wellington. *Der Tiefenglanz* (with Karl Fritsch)
Starkwhite, Auckland. *Second Pavilion*
Starkwhite, Auckland. *Der Tiefenglanz II* (with Karl Fritsch)
- 2011 Ryan Renshaw Gallery, Brisbane. *The Pavilion*
- 2010 Starkwhite, Auckland. *Bible Studies (New Testament)*,
Hamish McKay Gallery, Wellington. *The Valley*
- 2009 Adam Art Gallery, Wellington. *Bible Studies (New Testament)*
Hamish McKay Gallery, Wellington. *The Colony 2000*
Institute of Contemporary Art Newtown (ICAN), Sydney. *The Island*
Te Tuhi Centre for the Arts, Auckland. *Proverb of Hell*
- 2008 Kaliman Gallery, Sydney. *Second Empire (New World)*
Starkwhite, Auckland. *Second Empire (The Passage)*
Hazelhurst Regional Gallery, New South Wales. *The Menagerie*
Starkwhite, Auckland. *Natural History*
Hamish McKay Gallery, Wellington. *The Terrace*
Lopdell House, Auckland. *Second Empire*
- 2007 Institute of Modern Art, Brisbane. *The Field (Part2)*
Hamish McKay Gallery, Wellington. *Empire*
- 2006 Centre for Contemporary Photography, Melbourne. *The Village*
Starkwhite, Auckland. *The Village*
- 2005 Gow Langsford Gallery, Auckland. *The Village*
Hamish McKay Gallery, Wellington. *The Village*
- 2004 Scott Donovan Gallery, Sydney. *The Mentor*
- 2003 Gow Langsford Gallery, Auckland. *The Port*
Hamish McKay Gallery, Wellington. *The Host*
- 2002 The Gus Fisher Gallery, University of Auckland. *The Colony*
Starkwhite, Auckland. *The Ring*
- 2001 City Gallery, Wellington; Sarjeant Gallery, Wanganui; Auckland Art Gallery (2002); Dunedin Public Art Gallery (2002). *The Homely*
Waikato Museum of Art and History, Hamilton, New Zealand. *The Stall*
Hamish McKay Gallery, Wellington. *The Gulf*
- 2000 Artspace, Auckland. Adam Art Gallery, Victoria University of Wellington. *The Habitat*
Hamish McKay Gallery, Wellington. *The Shaft*
- 1999 Artspace, Sydney. *The Pack*
Dunedin Public Art Gallery. *The Circuit*
Govett-Brewster Art Gallery, New Plymouth
Machine Art: Recent Work by Gavin Hipkins
Hamish McKay Gallery, Wellington. *The Well*
Ivan Anthony Gallery, Auckland. *The Drop*
- 1998 Hamish McKay Gallery, Wellington. *The Coil*
Physics Room, Christchurch. *The Trench*
- 1997 Artspace, Auckland. *The Tunnel*
Hamish McKay Gallery, Wellington. *The Blue Light*
Teststrip, Auckland. *Panorama*

- 1996 Dunedin Public Art Gallery. *The Field*
- 1995 Manawatu Art Gallery, Palmerston North. *The Vision*
- Selected Group Exhibitions and Film Screenings**
- 2015 International Film Festival Rotterdam, The Netherlands. *24/7*, screening *The Port*
The Jewish Museum, New York, USA. *Sights and Sounds: Global Film and Video*
- 2014 Museum of Arts and Design (MAD), New York. *Multiple Exposures*
City Art Centre, Edinburgh, Edinburgh Art Festival. *Where do I end and you begin*
Auckland Art Gallery, *A World Undone*
Gallery Funaki, Melbourne. *Yodel* (with Karl Fritsch)
Auckland Art Gallery, *The Social Life of Things*
CIRCUIT *The Artists' Cinema*, screening *The Quarry*: Spark Festival, Hamilton; AUT, Auckland
- 2013 Internationale Kurzfilmtage Oberhausen, Germany. Screening *The Dam (O)*
Galerie Biro, Munich. *What I Do For You* (with Karl Fritsch)
New Zealand International Film Festival, screening *The Dam (O)*
Adam Art Gallery, Victoria University of Wellington, screening *The Quarry*
Dunedin Public Art Gallery, screening *This Fine Island*
The Dowse Art Museum, Lower Hutt. *As Many Structures As I Can*
Papakura Art Gallery, Auckland. *Crossover*
The National, Christchurch, *Hang On* (with Karl Fritsch)
Hamish McKay Gallery, Wellington. *Twenty Years*
- 2012 Armory Film, The Armory Show, New York, USA. Curated by Moving Image New York, screening
This Fine Island
New Zealand International Film Festival, screening *This Fine Island*, Auckland-Wellington
Auckland Art Gallery, *Toi Aotearoa*
Govett-Brewster Art Gallery, New Plymouth, *Singular Companions*
Galerie Rosemarie Jager, Hochheim, Germany. *Lucy* (with Karl Fritsch)
Museum of New Zealand Te Papa Tongarewa, Wellington. *Collecting Contemporary*
Te Manawa, Museum of Art, Science and History, Palmerston North; Suter Art Gallery, Nelson.
Now and Then: Enduring and Developing Themes in Contemporary New Zealand Photography
Auckland Art Gallery, *Partner Dance: Gifts from the patrons of the Gallery*
Hamish McKay Gallery, Wellington, *Candelerium*
Snakepit, Auckland. *Running on Pebbles: Through-lines with Incidents and Increments*
Mahara Gallery, Waikanae; McNamara Gallery, Whanganui. *Naked Light: Recent Photographs and Other Camerless Photographs*
- 2011 Centre Pompidou, Paris, Rencontres Internationales: *Nouveau Cinema & Art Contemporain*
Austrian Museum of Applied and Contemporary Art (MAK), Vienna, Austria. *Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*
New Zealand International Film Festival: Moving Image Centre's *Flights of Fantasy*
Museum of New Zealand Te Papa Tongarewa, Wellington. *Collecting Contemporary*
Dunedin Public Art Gallery, *Back in Black*
Lopdell House Gallery, Auckland. *Tree house*
- 2010 Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne. *Unnerved*
Auckland Art Gallery, *Call Waiting*
Laneway Exhibitions, Brisbane, *Objectophilia*
- 2009 Christchurch Art Gallery, *Blue World*
Tauranga Art Gallery, *The Captain*
City Gallery Wellington, *Give Us A Sign*
- 2008 Auckland Art Gallery, Auckland. *In Shifting Light*
Kaliman Gallery, Sydney. *Kaliman Artists and Special Guests*
Sarjeant Gallery, Wanganui. *Suites*
- 2007 San Diego Museum of Photographic Arts, San Diego, California, USA.
Tell Me a Story: Narrative Photography Now
Gus Fisher Gallery, The University of Auckland. *Moving Still*
- 2006 International Museum of Photography and Film at George Eastman House, Rochester, New York.
(touring) *Picturing Eden*
Michael Hirschfeld Gallery, City Gallery, Wellington. *Smoke Signal*
Adam Art Gallery, Victoria University of Wellington, Wellington.
In View: Works from the VUW Art Collection
- 2005 Ming Yuan Cultural Center, Shanghai, China. *Vision Express International*
City Gallery Wellington. *Small World Big Town: Contemporary Art from Te Papa*
Dunedin Public Art Gallery. *Shadow Play*

- St Paul St, Auckland University of Technology.
High Chair: New Zealand Artists on Childhood
- 2004 Australian Centre for Contemporary Art, Melbourne, Australia
A Molecular History of Everything
- Selected Group Exhibitions (continued)**
- 2004 Australian Centre for Photography, Sydney, Australia. *Black Box*
 Museum of New Zealand Te Papa Tongarewa, Wellington.
Toi Te Papa Art of the Nation, 1940 – Today
 Auckland Art Gallery. *Everyday Minimal*
 Govett-Brewster Art Gallery, New Plymouth. *Lights>Camera>Action*
 McNamara Gallery, Whanganui. *Fiction*
- 2003 Arts Initiative Tokyo. Tokyo, Japan. *Moving Collection*
 Gow Langsford Gallery, Auckland. *Bodylogue*
- 2002 *Metropolitan Iconographies: 25th Sao Paulo Biennale*, Brazil.
 Künstlerhaus Bethanien, Berlin. +64
 Auckland Art Gallery. *The Walters Prize 2002*
 CCA Wattis Institute for Contemporary Arts, Oakland, California.
How Extraordinary That the World Exists!
 Heidi Museum of Modern Art, Melbourne, Australia
Slow Release: Recent Photography from New Zealand
 Lord Mori Gallery, Los Angeles. *The Tomorrow People*
 Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver. *Dogwood*
- 2001 Auckland Art Gallery. *Bright Paradise: The First Auckland Triennial*
 Adam Art Gallery, Victoria University of Wellington
Alive! Still Life into the Twenty-First Century
 Physics Room, Christchurch, New Zealand. *The Tomorrow People*
- 2000 Museum of Contemporary Art, Los Angeles. *Flight Patterns*
 Palazzo Re Rebaudengo, Guarene d' Alba, Italy. *Guarene Arte 2000*
 Poole Arts Centre, Dorset. The Winchester Gallery, Hampshire.
 Bedales Gallery, Petersfield. United Kingdom. *Grid Visions*
 Auckland Art Gallery. *Crystal Chain Gang: Prismatic Geometry in Recent Art*
- 1999 Suter Gallery, Nelson, New Zealand.
Fear and Beauty: New Zealand Art at the End of the Millennium
 City Gallery, Michael Hirschfeld Gallery, Wellington. *Hothouse Deluxe*
 Govett-Brewster Art Gallery, New Plymouth, New Zealand.
The Collected Works: Going Public at the Govett-Brewster Art Gallery 1970-2000
- 1998 Museum of Contemporary Art, Sydney, Australia.
Every Day: Eleventh Biennale of Sydney
 Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Leap of Faith: Contemporary New Zealand Art
 University of Tasmania Gallery, Hobart; Launceston University Gallery; East Gippsland Regional
 Gallery, Victoria; Rockhampton Regional Gallery, Queensland; The Casula Powerhouse, New
 South Wales, Australia. (1998-2000)
F: Divergent Abstraction and the Photographic Project
 Blair Wakefield Exhibitions, Wellington. *Media(tion): New Zealand Photographies*
- 1997 City Gallery, Wellington. *Signs of the Times: Sampling New Directions in New Zealand Art*
 Govett-Brewster Art Gallery, New Plymouth, New Zealand. *Currents*
- 1996 Monash University Gallery, Clayton, Australia. *Nostalgic*
 Hamish McKay Gallery, Wellington. *A Selection of New Zealand Photography*
- 1995 Auckland Institute and Museum. *Currency – Contemporary Photographic Art*
 Fisher Gallery, Auckland. *Symbolist Photography*
- 1994 City Gallery, Wellington. *Lest We Forget: Photography, Memory and
 National Character*
 Auckland City Art Gallery. *Station to Station: The Way of the Cross, 14 Contemporary Artists*
 Auckland Institute and Museum. *Open the Shutter: Auckland Photographers Now*
 Fisher Gallery, Auckland. *Ten Years On, Contemporary Auckland Artists*
 Hamish McKay Gallery, Wellington. *Circle of Confusion: 7 Photographers*
 Teststrip, Auckland. *Striptease*
- 1993 Govett-Brewster Art Gallery, New Plymouth, New Zealand. *Comfort Zone*
 Artspace, Auckland. *In Three Acts*
 Teststrip, Auckland and Hamish McKay Gallery, Wellington. *Suffer*

- 1992 Wellington City Art Gallery. *Scenes - from Real and Imaginary Lives: Recent Photography*
 Artspace, Auckland. *False Horizons*
 Auckland Society of Arts. *Caterpillar Landscape*

Selected Bibliography

- 2014 Cleland, Stephen *Gavin Hipkins, Romance: Vienna (Octopus), A World Undone: Works from the Chartwell Collection*, Auckland Art Gallery: 70-71
- Davis, Sophie
 Harper, Joseph
 Hurrell, John *Gavin Hipkins: The Quarry*, The Physics Room Journal 2013: 82-87
Review: Erewhon, <http://pantograph-punch.com/post/review-erewhon>
Hipkins Film, Eyecontact, <http://eyecontactsite.com/2014/04/hipkins-film>
Moving and Still Photographs <http://eyecontactsite.com/2014/11/moving-and-still-photographs>
- Kreisler, Aaron *Gavin Hipkins, Where Do I End and You Begin*, City Art Centre, Edinburgh Art Festival: 64-66
- Were, Virginia *Gavin Hipkins: Playing the Surrealist Card*, Art News New Zealand Spring 2014, volume 34, number 3: 104-107
- Zepke, Stephen *Brutalism Today... in Gavin Hipkins: Leisure Valley*, ST Paul St Gallery and Ilam Press, Auckland: 17-28
- 2013 Gardner, Sue *Gavin Hipkins and Karl Fritsch*
 Art Collector, Issue 65, Jul-Sep 2013: 105
- Reynolds, Ryan *The Quarry — a film by Gavin Hipkins*
 CIRCUIT Review, 11 July 2013
<http://circuit.org.nz/blog/the-quarry-a-film-by-gavin-hipkins-review-by-ryan-reynolds>
- 2012 Amery, Mark *The Ringmaster*
 New Zealand Listener, March 10-16 2012: 44-45
- McCredie, Athol *Out of All Proportion: Gavin Hipkins in Collecting Contemporary*
 Te Papa Blog, Museum of New Zealand Te Papa Tongarewa
<http://blog.tepapa.govt.nz/author/atholm1/>
- Shadbolt, Susanna *Now and Then: Enduring and developing themes in contemporary New Zealand photography* (catalogue)
 Te Manawa Museum of Art, Science and History
- Hurrell, John *Two Hipkins Shows*, Eye Contact
<http://eyecontactsite.com/2012/09/hipkins-shows>
- 2011 O'Sullivan, Jane *What Now? Gavin Hipkins*. Australian Art Collector, Issue 57, July – September 2011: 114-115
- Scott, Hanna *Gavin Hipkins*. Art Toi: New Zealand Art at Auckland Art Gallery Toi O Tamaki, 2011: 330-331
- Rees Simon *Gavin Hipkins*. MAK/ZINE: Applied Arts, Architecture, Design, Issue 1, Vienna. 2011: 45
- 2010 Page, Maud
 Curnow, Wytan *Unnerved: An Introduction*, Queensland Art Gallery: 14-22
Playing Host: Contemporary New Zealand Art, Queensland Art Gallery, Brisbane: 24-33
- Hurrell, John *Jesus Faust: Gavin Hipkins: Bible Studies (New Testament)*, Starkwhite, 16 May - 12 June 2010, Eyecontact, 9 June 2010
William Blake visits Pakuranga. Gavin Hipkins: The Billboard Project, Te Tuhi Centre for the Arts, 6 January, 2010
- 2009 Huddleston, Charlotte *Gavin Hipkins*
 Art at Te Papa, Te Papa Press, Wellington: 394
- Butler, Rex *Gavin Hipkins: Counting to Infinity*
 Catalogue essay: *Bible Studies (New Testament)*
 Adam Art Gallery, Victoria University of Wellington: 3-6
- Smith, Allan *Allan Smith in conversation with Gavin Hipkins*
 Catalogue essay: *Bible Studies (New Testament)*
 Adam Art Gallery, Victoria University of Wellington: 23-27
- 2008 Cunningham, Daniel *The Menagerie*
 Catalogue essay: *Gavin Hipkins The Menagerie*

- Clement, Tracey Hazelhurst Regional Gallery, New South Wales, Australia
Gavin Hipkins: Second Empire (New World)
Australian Art Collector Issue 46, Oct-Dec 2008: 259
- Hurrell, John. *Woolly Bully. Review: Gavin Hipkins Natural History*,
Friday February 8, 2008-12-09
http://eyecontactartforum.blogspot.com/2008_02_01_archive.html
- Laird, Tessa *Attention to Place: Letter from Auckland*.
Art and Australia Vol. 45, No. 4. Winter 2008: 532-533

Selected Bibliography (continued)

- 2008 Leonard, Robert *The New Zealand Gothic*
Current: Contemporary Art from Australia and New Zealand
Published by Art and Australia
- McCredie, Athol *Gavin Hipkins: The Sanctuary: Los Angeles (Fort)*
Art World Issue 6 Photography Supplement, December 2008: 15
- Palmer, Andy *Empire: Gavin Hipkins Photographs*. The Lumiere Reader.
<http://lumiere.net.nz/reader/arts.php/item/1621>
- Palmer, Daniel *Gavin Hipkins: Empire and Other Children's Stories*
Gavin Hipkins: Empire. Rim Books, Auckland: 25-33
- Somerville, Jane *New Work: Gavin Hipkins*
Art World Issue 2, April/May 2008: 104-109
- 2007 Gardiner, Sue *Into the Forest*. Art News New Zealand, Winter 2007
- Sanderson, Pippa *Gavin Hipkins: The Sanctuary*
Book Review. New Zealand Journal of Photography, No. 62: 31
- 2006 Galbraith, Heather *The Verdant is Volative*
Gavin Hipkins: The Sanctuary. Rim Books, Auckland: 5-15
- Klochcko, Deborah *The Myth of Eden*, in *Picturing Eden*
Steidl Publishers, Germany, and the George Eastman House,
International Museum of Photography and Film, NY: 9-11
- Loeffler, Frances *Gavin Hipkins, The Model (Action)*, 1999
In View: Works from the V.U.W Art Collection
Adam Art Gallery, Victoria University of Wellington: 22-23
- Rees, Karra *Gavin Hipkins: The Village*
Catalogue essay: *Gavin Hipkins The Village*
Centre for Contemporary Photography, Melbourne
- Scott, Hanna *Pearl Necklace: Gavin Hipkins' The Sanctuary*
New Zealand Journal of Photography, Number 59: 18-20
- 2005 Brunt, Peter *Gavin Hipkins: Lessons From Kafka*
Contemporary New Zealand Photographers
Mountain View Publishing, Auckland: 144-151
- Craig, David *Gothic Inversions and Displacement: Ruins, Madness, and
Domesticated Modernism in Some Recent NZ Architectural
Photography*
New Zealand Journal of Photography, Number 58: 06-13
- Stanhope, Zara *Gavin Hipkins: The Model (Action)*
Victoria's Art: A University Collection, Adam Art Gallery,
Victoria University of Wellington: 84-85
- Amery, Mark *Journey Beyond the Vinyl Frontier*
The Dominion Post, Friday August 26th 2005, Section B, p.12
- Cardy, Tom *Off for Some Northern Exposure*
The Dominion Post, Fri October 28th 2005, Section B, p. 11
- 2004 Burke, Greg *The Host (Part II)*
Art and Australia. Vol. 41. No. 3. Autumn 2004: 478
- McCredie, Athol et. al. *Art Icons Nga Taonga*, from the book *Icons Nga Taonga from
the Museum of New Zealand Te Papa Tongarewa*: 64-65
- 2003 Byrt, Anthony *Horses to Water: A Brief History of the Waikato Art Award(s)*
Art New Zealand: Number 109, Summer 2003-04: 54-56
- Lang, Peter *New Zealand Artists in Berlin*
Art New Zealand. No. 106. Autumn 2003: 76-79
- Mania, Astrid *+64, Phone Home*
Art Asia Pacific, No. 38. Fall 2003: 78-79

- McAloon, William *Model Worlds: A Decade of Work by Gavin Hipkins*
Art New Zealand: No. 109, Summer 2003-04: 57-61, 100-101
- McAloon, William *Seven Go Wild in Wellington*
New Zealand Listener, April 5, 2003: 54
- McFarlane, Kyla *Slow Release: Recent New Zealand Photography*
Art New Zealand: Number 107, Winter 2003: 48-51
- Sameshima, Haruhiko Editorial
New Zealand Journal of Photography. No. 51. Winter 2003: 3
- 2002 Frisinghelli, Christine *Gavin Hipkins. Blink.* Phaidon, London: 124-127
- Laird, Tessa *Gavin Hipkins. Pavement 52,* April/May 2002, Auckland: 100-103
- Selected Bibliography (continued)**
- 2002 Leonard, Robert *Gavin Hipkins. 25th Sao Paulo Biennale: Iconografias*
Metropolitanas: 194-195
- Mahovsky, Trevor *Wanderlust: Gavin Hipkins*
Last Call: Volume 1, Issue 3, Spring 2002
Morris and Helen Belkin Art Gallery, University of British Columbia,
Vancouver
- Miles, Anna *Auckland Review: Gavin Hipkins. Gus Fisher Gallery*
Art New Zealand. No. 105. Summer 2002-03: 47
- Rugoff, Ralph *How Extraordinary that the World Exists!*
CCAC Wattis Institute for Contemporary Arts, Oakland. California: 8-17
- Smith, Allan *The Walters Prize 2002.* Auckland Art Gallery
- Stanhope, Zara *Lens Envy: Recent Photographic Work by Gavin Hipkins*
Eyeline: Contemporary Visual Arts Number 47, Summer 2001-02
:31-35
- Slow Release.* Heidi Museum of Modern Art
Melbourne, Australia: 3-9
- Szewczyk, Monika *Location Notes.* Brochure essay: *Dogwood*
Morris and Helen Belkin Art Gallery, University of British Columbia,
Vancouver: 10-17
- 2001 Brunt, Peter *Home Time.* Catalogue essay: *The Homely*
City Gallery, Wellington: 22-27
- Burke, Gregory *Odyssey in the Supermarket*
Catalogue essay: *Bright Paradise: The First Auckland*
Triennial
Auckland Art Gallery: 106-109
- Butler, Cornelia *Flight Patterns.* Art Journal
Vol. 60, no. 2, Summer 2001: 9-12
- French, Blair *Gavin Hipkins and International Photo-art*
Catalogue essay: *The Homely*
City Gallery, Wellington: 38-43
- Jones, Lloyd *Home Sweet, Sour Home*
New Zealand Listener, August 4, 2001: 50-51
- Mahovsky, Trevor *An Excessive Economy*
Brochure essay: *The Stall*
Waikato Museum of Art and History, Hamilton.
- Stanhope, Zara *From Rhopography to Still Life*
Brochure essay: *Alive! Still Life into the Twenty-*
First Century
Adam Art Gallery, Victory University of Wellington
- Strongman, Lara *Gothic Revival*
Catalogue essay: *The Homely*
City Gallery, Wellington: 6-11
- 2000 Brehm, Margrit *Space Oddity: Anmerkungen zur Geozentrischen*
Rezeptions Perspektive
Catalogue essay: *Einerseits der Sterne Wegen... Der*
Kunstlerblick auf die Planeten
Staatliche Kunsthalle Baden-Baden, Germany: 113, 116
- Butler, Cornelia *Wilderness*
Catalogue essay: *Flight Patterns*

- Bywater, Jon Museum of Contemporary Art, Los Angeles: 66, 67
Auckland Exhibitions: Gavin Hipkins
 Art New Zealand, Number 95 Winter 2000: 40, 41
- Leonard, Robert *Gavin Hipkins. Catalogue essay: Arte 2000*
 Fondazione Sandretto Re Rebaudengo Per L'Arte,
 Turin, Italy: 30-33
- Miles, Anna *Auckland Review: Gavin Hipkins, Artspace*
 Artforum International, Vol XXXVIII No.10, Summer
 2000: 196
- Pound, Francis *Topographies. Catalogue essay: Flight Patterns*
 Museum of Contemporary Art, Los Angeles: 122 -133

Selected Bibliography (continued)

- 2000 Smith, Allan The Crystal Chain Gang
 Catalogue essay: *Crystal Chain Gang: Prismatic
 Geometry in Recent Art*
 Auckland Art Gallery, Auckland: 18, 28, 29
- Walker, Paul *Looking at Architecture: The Habitat*
 Catalogue essay: *The Habitat*
 Artspace, Auckland. Adam Art Gallery, Victoria University of Wellington:
 16-21
- 1999 Barton, Christina *Fabricating Archives: Six New Zealand Artists
 Confuse the System*
 Artlink, Australian Contemporary Art Quarterly
 Volume 19, Number 1: 23
- French, Blair *Gavin Hipkins: Scouring Modernity*
 Catalogue essay: *The Pack*. Artspace, Sydney
- Leonard, Robert *The Guide*. Art/Text Number 65, May – July 1999: 40-42
- Paton, Justin *The Anatomy Lesson*
 Catalogue essay: *The Circuit*. Dunedin Public Art Gallery
- Smith, Allan *Fear and Beauty*
 Catalogue essay: *Fear and Beauty: New Zealand Art at the End of the
 Millennium* Suter Gallery, Nelson:12, 32-33
- 1998 Cuthbert, Simon Catalogue essay: *F: Divergent Abstraction and the
 Photographic Project*
- French, Blair *The Every Day, Every Where, All the Time*
 Creative Camera, Number 355, Dec-Jan 1999: 36-39
- Laird, Tessa *On the Brink*
 Catalogue essay: *Leap of Faith — Contemporary New Zealand Art*
- Leonard, Robert *Gavin Hipkins. Catalogue essay: Every Day: 11th Biennale of Sydney:
 112-113*
 Review: *Gavin Hipkins, Hamish McKay Gallery August 19 - September
 13, 1997 (The Blue Light)*
 Art/Text Number 60, February - April 1998: 87, 88
- Sanderson, Anna *The Automobile Objective*
Ready Mix: Essays and Pictures from the Concrete Deal: 9
- 1997 Intra, Giovanni *Photogenic. Catalogue essay: Signs of the Times: Sampling
 New Directions in New Zealand Art*. City Gallery, Wellington.
- Stanhope, Zara *Always Real*. Globe E Journal. Issue 7
- 1996 Stanhope, Zara *Nostalgic. Catalogue essay: Nostalgic*
 Monash University Gallery, Clayton, Australia: 4,5
- 1995 Bieringa, Luit *Lets Do Something: The Currency of
 Contemporary New Zealand Photography*
 Art New Zealand; Number 77. Summer 1995-96: 48, 49
- McCredie, Athol *Yearning for the Infinite*
 Catalogue essay: *The Vision (illus)*
Gavin Hipkins Interviewed by Athol McCredie
 Manawatu Art Gallery
Photography as a Means of Personal Expression

		Photographers in Search of a Nation: A History of New Zealand Photography, no. 4.
	Sayle, Jane	New Zealand Centre for Photography: 17, 19 Wellington Review, <i>Gavin Hipkins</i> Art New Zealand; Number 75. Winter 1995: 44
1994	Blake, Barbara	<i>Image Sampler. Recent Photographic Works by Gavin Hipkins</i> Art New Zealand; Number 71, Winter 1994: 58, 59
	McAloon, William	<i>He Falls the Second Time</i> , Auckland Art Gallery

Selected Collections

Auckland Art Gallery, Auckland
 Chartwell Collection, Auckland
 Dunedin Public Art Gallery, Dunedin
 George Eastman House, International Museum of Photography and Film, New York
 Govett-Brewster Art Gallery, New Plymouth
 Hocken Library, Dunedin
 Manawatu Art Gallery, Palmerston North
 Massey University Collection, Wellington
 Museum of New Zealand, Te Papa Tongarewa, Wellington
 Museum of Photographic Arts, San Diego, California
 Paris Family Collection, Wellington
 Queensland Art Gallery, Brisbane
 Saatchi Collection, Wellington
 The University of Auckland Collection, Auckland
 Victoria University of Wellington Collection, Wellington

Significant Distinctions and Awards

2007	Awarded McCahon Arts Residency, McCahon House, Auckland. Funded by the McCahon Trust and Creative New Zealand.
2006	Awarded Artist's Residency, International Studio and Curatorial Program, New York City, USA. Residency offered to one New Zealand artist on a biannual schedule.
2002	Finalist, Inaugural Walters Prize, Auckland Art Gallery. The Walters Prize is New Zealand's premier visual arts award profiling four New Zealand artists on a biannual frequency with an international judge.
2001	Awarded Artist's Residency, Waikato Museum of Art and History, Hamilton, with Creative New Zealand supportive funding. University of British Columbia Graduate Fellowship
2000	Supreme Award, Inaugural Art Waikato National Art Competition. Award included research travel to the J. Paul Getty Museum, Los Angeles, USA.
1999	Awarded Artist's Residency, Dunedin Public Art Gallery with Creative New Zealand supportive funding.
1998	Awarded Inaugural New Zealand Artist's Residency, Artspace Sydney.

Grants and Funding

2012	Recipient of Creative New Zealand Arts Grant, Media Arts, <i>Erewhon: The Book of the Machines</i> (feature length experimental film) Faculty Research Development Fund: <i>Leisure Valley</i> The University of Auckland
2010	Recipient of Creative New Zealand Grant, Independent Filmmakers Fund, <i>The Homely 2</i> . Faculty Research Development Fund: <i>The Homely 2</i>

2008	The University of Auckland Faculty Research Development Fund: New Staff Grant. <i>Bible Studies (New Testament)</i> . The University of Auckland
2005	Massey University Research Funding Award, <i>The Village</i> Recipient of Creative New Zealand Funding for Presentation, Promotion and Audience Development towards the publication of the book <i>Gavin Hipkins: The Sanctuary</i>
2004	Massey University Research Funding Award, <i>The Village</i>
2000	Recipient of Creative New Zealand, Arts Council of New Zealand Toi Aotearoa grant: <i>New Work: The Homely</i> (Visual Arts Funding)
1996	Recipient of Creative New Zealand, Arts Council of New Zealand Toi Aotearoa, Professional Development Visual Arts Funding: <i>To Photograph Architecture and Research Romantic Art in Germany</i>

Selected Invited Lectures and Presentations

2014	Parsons, The New School for Design, New York, USA School of Art, Otago Polytechnic, Dunedin University of Auckland, Media, Film and Television
2013	Auckland Art Gallery Dunedin Public Art Gallery
2012	School of Visual Arts, Manukau Institute of Technology, Auckland School of Art, Otago Polytechnic, Dunedin
2011	Austrian Museum of Contemporary Art (MAK), Vienna, Austria Queensland College of Art, Griffith University, Brisbane
2010	Gallery of Modern Art, Brisbane, Australia National Gallery of Victoria, Melbourne, Australia Dunedin Public Art Gallery, Dunedin
2009	Otago Polytechnic, Dunedin
2008	Adam Art Gallery, Victoria University of Wellington Auckland Art Gallery
2007	California Institute of the Arts (CalArts), Valencia, California, USA Museum of Photographic Arts, San Diego, California, USA Art Gallery of New South Wales, Sydney, Australia
2006	International Museum of Photography and Film, George Eastman House, New York, USA International Studio and Curatorial Program, New York, USA Centre for Contemporary Photography, Melbourne, Australia
2005	Victoria University of Wellington, Art History Department
2002	California College of Arts and Crafts, Oakland, California, USA Emily Carr Institute of Art and Design, Vancouver, Canada City Gallery Wellington Auckland Art Gallery
2001	Otis College of Art and Design, Los Angeles, USA Loyola Marymount University, Los Angeles, USA
2000	Adam Art Gallery, Victoria University of Wellington Waikato Polytechnic, Hamilton
1999	Govett-Brewster Art Gallery, New Plymouth Victoria University of Wellington, School of Architecture and Design
1998	Museum of Contemporary Art, Sydney, Australia City Gallery Wellington Sarjeant Gallery, Whanganui
1997	National Library Gallery, Wellington City Gallery Wellington Victoria University of Wellington, School of Architecture and Design
1996	City Gallery Wellington Victoria University of Wellington, School of Architecture and Design
1995	Manawatu Art Gallery, Palmerston North

1994

City Gallery Wellington
Auckland City Art Gallery
Wellington City Art Gallery

1992